



## **CURATORIAL RESEARCH ASSISTANT**

### **VOLUNTEER ROLE PROFILE**

Dreadnought South West are delighted to be running the Rebellious Sounds Archive project in 2018-2019 across the South West. This project will create the first oral history archive of women's activism in the South West, which involves the recording of stories and their exhibition via a mobile temporary exhibition space, known as the Listening Booth.

Through the Listening Booth, the Rebellious Sounds Archive will be looking to forefront contemporary and historical women's stories, and tour them around the region (and beyond).

#### **What will the Curatorial Research Assistant role involve?**

The Curatorial Research Assistant will support the Project Coordinator of the Rebellious Sounds Archive to produce interesting pieces of information about lesser-known stories of women's activism in the South West. This will be done through independent research about women from locations that the Listening Booth is visiting in 2018-2019. This research will then be presented on two A4-size (portrait) boards on the Listening Booth.

#### **Tasks may include:**

- Working closely with the Project Coordinator on the development and authoring of site-specific temporary exhibition materials
- Researching material on lesser-known female activists from each region that the Listening Booth tour visits
- Reporting research findings to the Project Coordinator
- Compiling and maintaining a clear record of findings in line with the Rebellious Sounds Archive filing system (use of Google Drive and/or Dropbox is anticipated)
- Spending some time working in libraries, archives or museums across the region to research content.

### Timescales and hours

Time spent on this can entirely depend on time available; there are deadlines in terms of where the booth is going.

### Skills and experience

The Rebellious Sounds Archive is looking for someone with:

- An interest in curating and delivering exhibitions
- Good research and editing skills
- Excellent communication skills, both verbal and written
- Competence using Microsoft Word, Excel and Google Drive
- A desire to forefront lesser-known women's stories

### How to apply

Please fill in a Rebellious Sounds Archive Volunteer Application Form and return to Carmen Talbot on [carment.dreadnoughtsw@gmail.com](mailto:carment.dreadnoughtsw@gmail.com)

Please note that all volunteers for the Rebellious Sounds Archive project may be required to undertake a DBS check (provided by Dreadnought South West).

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