



Calling Women Artists and Writers -

Occupy T.A.A.G!

2018 is the centenary of the very first votes for some women and Dreadnought marks this centenary with a tour of its new play; *The Cause*, which will be at Teignmouth Pavilions on Wednesday 26th September, 2.30pm and 7.30pm.

T.A.A.G and Dreadnought South West, who toured *Oxygen* in 2013 about the women's suffrage pilgrimage, are collaborating on an exciting week-long event (24th to 28th September) to exhibit and share work in response to the Rebellious Sounds Project and in particular to, *The Cause*.

The Cause marks the achievements and different methods of activism of two women leaders from the suffrage campaign, Emmeline Pankhurst and Millicent Fawcett. It explores the impact of a life time of campaigning whilst also looking forward to the present day and where we are now in relationship to gender equality and violence towards women and girls.

Excerpt from *The Cause*:

*"here we are
revolution stings
the air
can you feel it?"*

*it is everywhere
women haunted
by a fervour now they see another way
to live
their stories being reconfigured
marching battalions forming up
and down the land
voices
on makeshift platforms flooding oratory ground
lingering
the sound of
women making noise"*

What has changed and where are we now?

How might art and poetry reflect on these questions or inspire debate in this exciting week long exhibition and series of events?

We would like the work to celebrate women's lives, voices and stories.

There will also be the chance to get involved in other activities and events across the week such as a EqualiTeas with Parliamentary Education and Outreach team.

No exhibition fees - please send images and proposals to Lizlockear@aol.com by Sunday 2nd September 2018.

Find out more about Dreadnought South West's work here:
www.dreadnoughtsouthwest.org.uk

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